

DE KEGELKONING

(Germany)

Origin: Germany (Pommern), original name: "Kegelquadrille."
 Music: Record: "Dans met ons ..." EP 117.
 Formation: Quadrille dance, four cpls in square formation, M with ptr on R, and a fifth M in the ctr.

<u>Measures</u>	<u>Pattern</u>
A 1-4	M5 claps once in own hands and with step-hop steps star R with W1.
5-8	M5 claps once in own hands, with step-hop steps star with W3. M5 keeping W3 gives R hand to W1 in line of three, M facing cpl 2 and W opp. M1 makes a line with cpl 4, facing cpl 2 behind the middle line and M3 forming a line with cpl 2, facing the middle line.
9	All hop on L ft, placing R toe fwd; hop on L ft ending ft together.
10	Repeat action of meas 9, but hop on R ft.
11-16	Repeat action of meas 9-10 three times. M5 looks alternately at W3 and W1. All end in own places.
B1 1-8	Repeat action of meas 1-8 of A, but M5 starts with W2 and continues with W4.
B2 1-8	In lines, M5 facing cpls 3 between W4 and 2 (opp), M2 with cpl 1, facing cpls 3 and M4 with cpl 3 facing ctr.
C1 1-8	The four cpls join hands in a circle (shoulder height), CW around with step-hop steps, M5, clapping hands, CCW around.
C2 1-8	Circle CCW around, while M5 CW.
D1+D2 1-16	M5 takes quickly any one W. The four cpls in closed ball-room pos waltz turning CW and progressing CCW in the circle; the outmaneuvered M becomes "King of the skittles" (M5) and takes place in the ctr.

Presented by Huig Hofman